

# Sonata (K. 174)

Carl Friedrich Abel  
(1723-1787)

Moderato

② 3 2

4 CII 3 -3 2 4 4 1 2 0 4 -4 1/2CII 1

8 (1/2CII) 0 -1

12 2 4 1 4 0 4 1

16 1 4 0 4 CII tr

21 1/2CIV ④ -1

25

29 ② 3

33 CII

37

41 1/2CII

45 3 3 tr

Detailed description: This is a guitar score for a piece in G major (one sharp) and 3/8 time. The score consists of seven staves of music, numbered 21 to 45. The first staff (measures 21-24) features a melodic line with a circled 4 and a -1, and a bass line with a 1/2CIV chord. The second staff (measures 25-28) continues the melodic line. The third staff (measures 29-32) has a circled 2 and a 3. The fourth staff (measures 33-36) includes a CII chord. The fifth staff (measures 37-40) shows a melodic line with some grace notes. The sixth staff (measures 41-44) contains a 1/2CII chord and a complex fingering: 4 1 0 2 0 over 3 2 1 3 1. The seventh staff (measures 45-48) features triplets and a trill (tr).